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LOWELL STATE COLLEGE, LOWELL, MASS.

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APRIL 24, 1969

Faculty Approves New Calendar

At a meeting of the Faculty Senate held last Friday a calendar proposal submitted by the administration was unanimously accepted. The calendar, printed below, was approved after attempts by a faculty committee to draw up a calendar were thwarted by administration vetoes.

The endorsement of the calendar by the chairmen of the Music and Science departments was predictable, their having long supported administration policy. Most other members present accepted the administration calendar simply because it did represent some gains and little hope for further concessions was thought possible, it being reported that President O'Leary was "purple" when he finally approved the one under consideration.

The SGA representative at the meeting, Bernie Battle, was also willing to take these gains and wait another time to push for a more reasonable and collegiate calendar. SDS members were of a different opinion. They felt that President O'Leary could be talked to (or at) as he had been during the "Time Out" and made to see where his duty lie.

Some faculty felt that this

could not be done without student support which had not continued after the one catharsis they experienced. They pointed out that student representatives had failed to visit the president and make their wishes known to him.

Critics of the calendar feel that the first semester should end on the 24th of December with exams to begin on return from the week break on the 4th of January, with a two-week break between semesters. Second semester would be changed by omitting the two snow days the administration tacked on thus ending the semester on May 19th. Exams would end on the 29th of May and graduation would be on the 31st of that month. The supporters of these changes in the calendar, the Advocate and the SDS pointed out that Bridgewater State College is holding its graduation on the 31st of May. Said their representative, "we won't push for it (their plan) if there is no support for it, but it can happen here."

The calendar now goes to the SGA for approval. It is reported that it will be received favorably there.

Turtles to Perform at Weekend



Turtles Coming to L.S.C.

Saturday, May 17th the rock and roll group called the Turtles will appear at Lowell State College. The concert which begins at 8:00 P.M. in the college's student lounge and cafeteria is part of Lowell State's Spring Weekend.

Bernard J. Battle, Student Government President plans to announce the rest of the program for Spring Weekend soon. As with last year's weekend there will be a small admission charge to students for this program.

The Turtles Press Department released the following background material on the group.

"Exciting combination" and "divergent strengths" are the two elements that have provoked "group emotion" that typifies any Turtle performance. Within this "group emotion" are five individuals that act as creative balances, each to the other. The effect is excitement with contrast, variety, and inventive professionalism. The Turtles are masters at exciting audiences, establishing an intimate rapport and encouraging actual audience participation in the music and comedy of their concert performances.

Mark Volman, 21 year old Californian, singer-comedian, and New York born Howard Kaylan, 20 year old lead singer are masters of audience penetration with their own self-styled spontaneous humor. The group is driven musically by their 22 year old drummer, John Barbata, born in Passaic, New Jersey; his instrumentalist Al Nichol, born in Winston-Salem,

North Carolina; and bass player Jim Pons from Santa Monica, California. These three provide much of the group's creative arranging and writing force, as well as combining to give their audiences a full visual and driving musical experience.

Kaylan, Nichol, and Volman were high school friends who became interested in music and followed the course of most of Southern California's young rock bands - frat parties, and a long local club engagement as the Crossfires. They built up a strong local following, changes their name to the Turtles, and released "It Ain't Me Babe," by Dylan. Barbata and Pons joined the group, and the Turtles began.

"A Long list of successes"

Hundreds of packed concerts across the U.S., Canada, and Europe. Over 1,500,000 album sales and 7,000,000 single sales. They've also made two short films based on their singles ("Happy Together," and "She's My Girl"), sung the theme song from the 20th Century Fox release "Guide For The Married Man," and arranged and sung commercials for Pepsi-Cola and Chevrolet.

IT'S ONLY A START

New Ideas, changing directions, and expanding creative efforts as extensions of their lives is no longer a blimp but a growing reality.

SINGLE RELEASES

"It Ain't Me Babe"
"Let Me Be"
"You Baby"
"Happy Together"
"She'd Rather Be With Me"
"She's My Girl"

TOP 10 ALBUMS

"It Ain't Me Babe"
"Happy Together"
"Golden Hits"

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EDITORIAL

Notes On Korea

Last year when the North Koreans seized the USS Pueblo we were among the first to congratulate them for their vigorous action against American spies and their inexpensive method for increasing the size of thier navy. Recently the North Koreans shot down an American plane. Had the North Koreans repeated their naval coup in the air?

One part of the question is not difficult to answer. There was no such valuable material gain to the North Koreans in this incident. The plane's return to earth was not under the best conditions. Its inclusion into the North Korean air force is doubtful, not to say impossible, as it is scattered all over the sea of Japan. It is regrettable that the North Koreans did not exercise more care in taking down the American plane, a care which we know she is capable of having witnessed the excellence of her Pueblo capture.

As for the question of whether or not the plane was spying, there is no doubt. The American officials admit that the plane was on an "intelligence" mission, that is, it was spying on North Korea. It is understandable that the K Koreans were a bit upset about this, as were the Russians over the U2 planes. The North Koreans were especially sensitive since the Pueblo was an "intelligence" ship.

American officials, however, see nothing wrong inherently in being a spy plane, especially when the spy plane was over international waters where it was in a position to spy on nothing more private than the Sea of Japan. The sea is owned by no one, not even Japan as the name might imply, and one can be anything it pleases when flying over these waters as long as its legal, and America planes are legal.

On the other hand, the North Koreans claim that the plane was over North Korean territorial waters, a "no-no" for American planes. Now it is under North Korean waters. This also may be illegal but is certainly less threatening in the case of an airplane and of little concern to the North Koreans. Like the Pueblo, the American "intelligence" plane might have violated North Korean air space (of course in the case of the Pueblo the violation was of territorial waters unless America has some pretty remarkable ships) and then, when discovered, fled with tail between legs. The Koreans, employing a techniques that the Americans would like to use in chasing Vietnam guerrillas, may have pursued it into international air space.

It is doubtful that the real truth about where the plane was, or what it was doing will ever be known to the American or North Korean people. There was a time when we would have accepted the American version of the incident as the truth. But now when American crimes and lies are as frequent and as monstrous as her foes, and when we wouldn't buy a used car from her president, it is impossible to know what the truth is. We can only hope, because of the lives involved, that America will end this reprehensible "lend-lease" policy with North Korea.

Knoll Election Results

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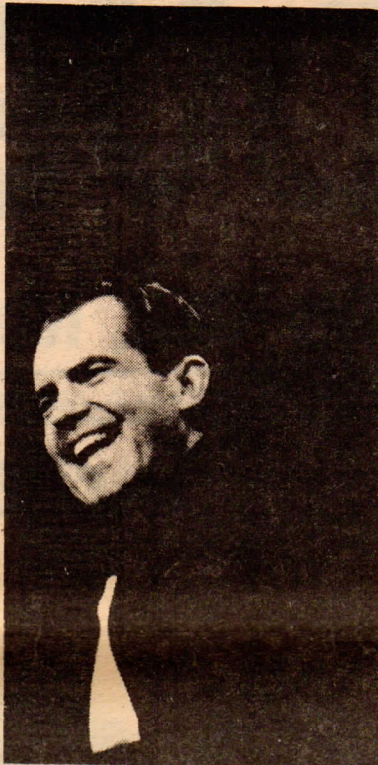
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Tricky Dick

What kind of man is our new President? He says that he personally understands the tragedy that war brings. Sometimes he talks about family friends who went to Nam and never made it back, like Gary Granai, who was a boyfriend of Nixon's daughter. President Nixon told a reporter: "Gary was a Second Lieutenant. He was on patrol when it happened. You feel the personal tragedy when it comes into your own home. Yet there is no alternative to the war's going on." Brave, manly stuff, right? All heart! Unfortunately for Nixon's story, it turns out that Gary Granai is alive, married and doing well right here in the USA.

Famous Quotes

"My candidate has won, my pet candidate has won!"
-Saigon Representative Tran Quy Phong as Nixon's victory was announced on the radio.

"I bet that Russian Army is jealous as hell. Our troops are here getting all this experience, we're learning about guerrilla warfare, helicopters, vertical envelopment, close artillery support. Those Russian generals would love to be here... Any true professional wants to march to the sound of gunfire."
-General William C. Westmoreland.

"Look, if you think any American official is going to tell you the truth, then you're stupid. Did you hear that, stupid!"
-Assist. Secretary of Defense Arthur Sylvester, to reporters.

Book Review

American Catholics

AMERICAN CATHOLICS AND VIETNAM: Edited by Tom Quigley, published by William B. Erdmans, 197 pages, \$4.50.

(CPS) - During my numerous encounters with Americans of all walks of life from radical students to affluent members of Rotary clubs, I concluded that by the end of 1967 and especially after the 1968 TET offensive, a large majority of the American people were against the war in Vietnam for different reasons.

To my great disappointment, many oppose the war (even among the academic community), because "it doesn't work," because "it is too expensive," because "we can't win." Only a minority opposes it because it is immoral and insane. This minority is largely composed of young people and (strangely enough) old Midwestern farmers and the clergy.

Despite its numbers, the Catholic church has been the least visible in the peace campaign. To the Vietnamese, this is not surprising. They know that in South Vietnam the Catholic church (until January 1968 when a Council of Bishops' meeting in Saigon called for peace) has been favoring war and the U.S. presence. Historical circumstances have made the Vietnamese Catholic church irrelevant to the nation, serving, in the opinion of many, as an opening for French colonization and American intervention.

As far back as 1845, the U.S. has intervened in Vietnam on the side of the Catholic Church in the internal affairs of Vietnam. The official reason was "the persecution of Catholics." In the spring of 1845, the old USS Constitution, under the command of Captain John (Mad

said about Buddhism, the religion of the majority of the Vietnamese and that of the Emperor himself:

"Let us begin with Buddhism, which originated in India. Its falsehood and untruthful character stem directly from its very source. About 3000 years after the world was created, there was an Indian King by the name of Tinphan who had very intelligent but arrogant son. At first this young man married the first daughter of the King in the next kingdom and then left his home for the ascetic life without her consent. He practiced magical powers either to gain the admiration of the people or to be able to debate with other demons, nobody knew for sure. He learned from Alata and Calala and his doctrine stood half way between these two old demons. These two old demons taught him the atheist religion and gave him the name of Thich Ca (or Sakaya)..."

No doubt the Vietnamese Emperor and the Vietnamese were angry at this nonsensical interpretation of Buddhism by the Bishop. At any rate, the God-fearing Captain Percival put into the nearest Vietnamese port, Dan Nang (now an American base in South Vietnam), on May 10, 1845. He marched a Marine detachment ashore, captured several high Vietnamese officials, held them in hostage until four days later when Hue assured him the Bishop would not be harmed.

This kind of U.S. intervention continued in the 1950s with the U.S. backing of the late Catholic president Ngo Dinh Diem and in the 1960s of President Nguyen Van Thieu, another Catholic. The "Mad Jack" Percival of mid-20th century was not an American Navy captain, but the late

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FLOWERS

by frank m. baalione

As secretary of Lowell State's chapter of the Students for a Democratic Society, I would like to announce our spring recruitment drive and tell you something of our society. If you would read this carefully, I am sure you will discover some interesting facts.

About the SDS in general you probably are already aware.

The organization has become more radical of late, leaving its earlier concern for peaceful civil rights work for work against the war in Vietnam, the establishment and the repression of the technological society. One normally finds the SDS carrying out its work in some building of a University which is different from what the European revolutionary would do. Our continental brothers have shown a greater affinity for barricades rather than buildings.

There are many factions within the SDS vying for control. You often hear about the Progressive Laborites in SDS like Jared Israel a follower of Mao Tse Tung's brand of communism, or Saperstan of the Young Socialist Alliance or Silverstone et al of the Moscow oriented Communist Party. You hear about them because these are the ones the enemies of SDS want you to hear about. But you never hear of the "Motherphuckers" who have an obscene name but no real Oedipus

complex.

The Motherphuckers (Not usually spelled this way), are the anarchist fringe of the SDS. They get their name from the chant used at Columbia, "Up against the wall, Motherfucker!" The Mothers are not as doctrinaire as the other groups trying to control SDS and are more representative of the great Mass of SDS members. They believe in the constant confrontation of radicals with the establishment, not so much to bring it down, but as to force it to commit itself to radical change. There is social revolution in this, and no doubt the Mothers are aware that only violence will bring change, but the tactic is confrontation and merciless critique so as to force the establishment's "pigs" into striking the first blow thereby justifying retaliation.

The Mothers, committed to youth, assume none of the absurd ultra-revolutionary posturing of the communists or those radicals who fear that their parents cynical dismissal of student protest as a last fling before a lifetime of suppression might be accurate. There is none of the tired communist rhetoric when the Mothers get together. At the last national conference of SDS at the University of Colorado the Progressive laborites were droning out the worn themes of working class based revolution, imperialism and other

Marxist jargon when Tom Neuman led about 50 Mothers to the podium and said, "We feel like niggers at this convention. We have to sit here and partake of a kind of apocalypse of boredom, unalterable, excruciating boredom. We feel that everything at this convention has been terrifying old." Then, after unbuttoning his army jacket, went on, "The Progressive Labor Party represents something enormously old. What they say is old. They way they wear their hair is old. No matter how young they look, they're old, old, old."

Another Mother then delivered the ultimate insult. He said, "We've all been here like we're the Democratic Convention, sitting on chairs, waiting in lines to talk at microphones." The Progressive Laborites walked out.

And it would indeed be a good idea for the Progressive Laborites and other communist groups to leave the SDS before they destroy the groups chances for success in their radical program. It is not that SDS members hold an irrational fear and hate for the communists such as has seized most ignorant Americans. Rather it is simply a case of the SDS not accepting the communist formula for a better society. Though both would see a more equal society with a great deal of socialism, the SDS does not believe that the elite that will accomplish the revolution is to be found in the working class as the old line communists would have us believe. Rather, like their hero Herbert Marcuse, the SDS sees the students as the radical force for change towards a better, more equal, free society. It will be a student-intellectual group that brings home the victories, for the working class now seeks material

gain- two cars in every pot, two chickens in every garage- and can not be worked into a lather over abstract ideals such as are held by the SDS.

So we of the Lowell SDS shun the pose of the hysterical Progressive Labor communists. We prefer the critical, young and somewhat light-hearted, no-hard-feelings approach of the Mothers. We are still thrilled by "Time-Outs" and seek constant confrontation with our miniature establishment-the administration. Our policy is to keep enforcing concessions from the establishment. There is less of the liberals' "dialogue" and more of the radicals' action. As long as the concessions keep being made there is no problem. But sooner or later the point will be reached when the next concession will mean social revolution and here the establishment will resist, then violence will be unavoidable. But we do not think this point is about to be reached soon. True at Cornell the radicals carried weapons into the occupied building with them, the revolution is ready to taste blood. But we can all afford the bravado of gun toting and the pain of a splinter or scraped knee.

I was going to tell you more about our chapter here at Lowell. You no longer have to be invited to join for we are well organized now into the most conservative SDS group in the nation (we have only taken over a faculty dinning room). If you're interested contact the Advocate or me and we will let you in on the fun and games. Like I said, I was going to tell you more but I don't think I'll finish this article. You've learned enough for today, lie down and rest.

New Exhibit At Addison Gallery

CONSCIENCE—The Ultimate Weapon A new exhibit at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, April 12th - May 11th, 1969.

CONSCIENCE, a multi-projection, sound presentation of contemporary social issues based upon the photographs of Benedict J. Fernandez, was directed by Nathan Lyons, Associate Director & Curator of Photography of the Eastman House, Rochester, New York. Ten projection units with 780 slides and four synchronized sound units have been employed by Mr. Lyons to create a thematic environmental experience.

The show at Andover is contained in two galleries. In the first, Bob Dylan's, *The Times are A-Changing*, is accompanied by projected fragments of 20th century social history. In the second gallery, to the right, you are confronted by the sombre tensions of recent times, which are followed, in the center, by views of public reactions and protest, not without occasional glimpses of light-heartedness. Finally, to the left, is a sequence, grim, contemplative and soul-challenging—poignant reminders of the unnecessary pathos and death which attends violence. You are there; you are not watching a show.

David Vestal
Popular Photography
January 1969

"The theme is dissent as a right of Americans. The individual photograph has little importance here; the cumulative effect of all the show's sights and sounds is what counts."

"Conscience is the first photographic exhibit in my experience which left me emotionally shaken. Formally, it is the most experimental exhibit I have seen, but it succeeds at everything it attempts. And, due to its extraordinary relevance it stands as a painfully pure distillation of the essential mood of the American present." The Addison Gallery is open to the public without charge: Mondays through Saturdays from 9:00 a.m. - 5:00 p.m.; Sundays: 2:30 - 5:00 p.m.

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SPORTS

Bad Week For L.S.C.

Last week Lowell state played three games against—Rhode Island College on Monday, Bridgewater State on Wednesday, and Suffolk University on Friday. RIC and Suffolk were home games while LSC travelled to Bridgewater for the Wednesday tilt. All things considered it wasn't a bad week for LSC it was a nightmare. Lowell lost a heartbreaker 6-5 to RIC, tied Bridgewater 10-10, and then was bombed by Suffolk 16-3.

Bob Boehm started the RIC game. Rhode Island scored one run in the top of the first, two more in the fourth would have been more but for Flaherty's throw from rightfield erasing a runner at the plate. RIC finished up its scoring, all off Boehm, in the fifth when they added three more tallies. Sadowski finished out the inning and Jim Robinson came on in the sixth to finish the game allowing RIC only two hits.

State scored its first run in the fifth on a walk, an error, and catcher Jack Neary's long double. Neary was thrown out at third trying to stretch his two bagger into a triple. In the sixth, Jim Robinson brought the State bench to its feet with an inside the park homer. It looked like the start of a big inning but RIC lefty Jim Hartley bore down and struck out the side. Hartley was sharp on the mound as he collected 10 strike outs. State tallied again in the seventh. Sadowski walked and Pat McLean was sent into run for him. McLean advanced to second when the RIC shortstop missed the base on an attempted force, went to third on Gary Hunt's single and scored on a wild pitch. This made the score RIC 6 LSC 4. Flaherty opened the ninth with a base on balls and scored when premiere pinch-hitter Larry D'Errico lined a sharp double down the leftfield line. Mike Michaud then hit a soft liner between first and second that looked like it was going to drop in for a single and tie up the game. However, the RIC second baseman made a tremendous catch then threw to second to double up D'Errico who was on his way home when the ball was hit and failed to get back in time.

Gary Hunt had a good day as he went two for two at the plate... Robinson's homer was a line shot over the head of the center fielder that just kept rolling and rolling and rolling... Jack Neary also had quite a shot to right center... Bob Boehm starting his second game still looks like he's having trouble with his control... All three State out fielders Michaud, Robinson, and Flaherty played well defensively and made some difficult catches.

LOWELL 10
BRIDGEWATER 10

This was a see-saw game played in a constant cold drizzle.

Lowell whose scoring had been sporadic jumped on starter Jarvis and relievers Palindall and Dobkin for five runs. To give LSC the lead 10-9. There then occurred a somewhat heated discussion at home plate between the umpires and State coach Charles Mellen. The umpires wanted to call the game at the rain was increasing in intensity. However, to call the game at this stage would discount LSC's five run inning and the score would revert back to BSC 9 - LSC 5. Actually the umps thought that Bridgewater still had the lead so that there seemed to be no reason to continue the game under the wet condition. When coach Mellen brought to their attention that Lowell had the lead the agreement was reached to finish out the inning.

So in the bottom of the seventh LSC took the field to defend their one run lead. It didn't stand up, however, as Bridgewater tallied to tie the game which was subsequently called because of rain.

BASE HITS

Captain Mike Michaud was the only States player with two hits... Jack Wolstencroft and Brian Moulton each had three rbi's while Michaud had a pair... Bob Boehm worked his third game in a row, Flaherty, Sadowski, and Robinson also pitched for State.

SUFFOLK 16 LOWELL 3

Jim Slatery started on the mound for Lowell in this massacre. Slatery was quickly lifted after a third of an inning.

He was followed by Bob Boehm who went two and two thirds and by short stop Gary Hunt who finished up on the hill.

The Suffolk scoring went this way two in the first, four in the second, five more in the third, two in the fifth, one in the sixth, and finished up with two more in the seventh.

State was able to tally only once each in the first, second, and ninth innings.

Despite the score there was one bright spot in this game. Larry D'Errico, State's answer to Dalton Jones, collected a pair of hits in his first start. The "Weasel" had been batting 1.000 as a pinch-hitter... Gary Hunt pitched well the six and two thirds innings he worked. Throwing mainly curves with an occasional fast ball, Gary was able to stem the Suffolk tide a little... Bob Boehm has now pitched in all of State's games to date... Jack Wolstencroft had a single and a double... LSC pitchers have now given up 47 runs in four games. A host of

responsible for this dubious total... Ex-Dracut High star Brian Moulton sat out the game resting a sore arm... Coach Mellen has made ample use of his reserves in the games played so far with all but one player seeing action in one of the games... Lowell plays next at home on Wednesday April 30, with a double header scheduled with Farmington State for 1:00.

Baseball Schedule Revised

For the Remainder of April:

28 Fitchburg State	Away 3:00
30 Farmington State	Home 1:00

For the Month of May:

2 Worcester State	Home 3:00
5 Worcester State	Away 3:00
6 Boston State	Away 3:00
9 Keene State	Away 3:00
12 Boston State	Home 3:00
14 Salem State	Away 3:00
16 Bridgewater State	Home 3:00
20 Rhode Island St.	Away 3:00

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or catch a whopping pike.
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You'll find inside those walls.
A world is there for you to share
When adventure calls

You cannot tell its magic
By the way the building looks,
But there's wonderment within
it,
The wonderment of Books.

The above lyric which its author almost surely must have intended to entitle "A Library at Lowell State," was discovered in an old notebook. Those who submitted this poem claim that the name on the notebook read, "James Mooney, 3F." Whether or not Mr. Mooney, now a senior, will claim authorship and any royalties which might accrue after its publication in Pegasus, is not known at the present time. But one senior history major is reported to have moaned, after reading this poem, "Did we give Mooney to Elementary after freshman year to have him produce this!" Exactly how this statement should be interpreted no one has yet ventured to say. But it is difficult to believe that the man who corrected Frank M. Baglione's spelling last semester

Book Review

(Continued from Page 2)

American people; and the essays in "The American Catholics and Vietnam" by Harry Haas, a student chaplain at the College for Theology in Heerlen (the Netherlands) and an expert on the problems of the Catholic church in Asia, are indeed very helpful.

His analysis is correct and his information accurate (although I disagree with his observation that "President Ho Chi Minh belonged to the pro-Chinese wing of the Communist Party." The Communist Party in Vietnam and President Ho Chi Minh might take an attitude which to non-Vietnamese observers looks like pro-Chinese or pro-Russian—as he once was pro-American—but they are above all, pro-Vietnamese. This is their strength and this is the reason for President Ho Chi Minh's popularity and admiration among the Vietnamese masses, a popularity admitted by the late Gen. Eisenhower and even by General Nguyen Cao Ky).

But the book, edited by Tom Quigley, Director, Division of Foreign Visitors, Department of International Affairs of the U.S. Catholic Conference in Washington, is not concentrated on the problems of the Catholic Church in Vietnam alone. Its 16 essays cover a wide variety of concerns and a number of topics, from "Catholic education and war and peace" to "Draft Board theology."

The Draft Board theology by Michael Novak, a well known Catholic layman intellectual, is the most devastating and the most courageous denunciation of the draft. It is courageous because Mr. Novak is well aware of the consequences of the position he took: "In order to share the burden of an unjust and stupid draft law, I would like to join those who aid, abet and encourage young men to resist the draft."

This moral courage is also clear in the article "Catholicism, power and the Vietnamese suffering" by James W. Douglas, assistant professor of religion at the University of Hawaii. Wrote he: "The Christ of the Gospels is more the Christ of the National Liberation Front (incidentally, a Vice Chairman of the NLF is a Catholic priest) than he is the Christ of American Catholics. For the NLF, which is no community of saints, at least stands willingly in the midst of the suffering, where Christ always said he stood, while American Catholics for the most part stand with the oppressors and bless their holy war."

If "American Catholics and Vietnam" is "rather a small voice joined with many others in protest" (as the editor says in his introduction), then the "modest purpose" has been more than attained. It is a small voice perhaps, in the cacophony of

this war, but it is a thunder in the heart of many suffering Vietnamese, a thunder first brought to us by Phil and Dan Berrigan and their friends whose actions spoke more eloquently than millions of words.

Film Premiere

The Lowell Art Association and the Renaissance Film Society, Albert Santerre, director, will present on Friday evening, April 25, at 8:15 in the Parker Gallery of the historic Whistler House, 243 Wroth n Street, Lowell, the famous author, lecturer and educator, Robert Steele, advisor to the National Foundation on the Arts and the Humanities in Washington. He will present the premiere of his provocative new film lecture, "The Underground Cinema," Art or obscenity, his lecture will explore in depth this much maligned art form. Steele will illustrate his talk with many examples of this film style. He is a recognized authority on the film scene, being a critic for several national literary periodicals and also book reviewer for The Boston Herald.

He has also directed films in India and has authored a definitive study on Italian director Federico Fellini which will be published shortly. Admission to this important film lecture is by subscription to the entire film series only. Series tickets are still available and may be obtained at the door. Additional information is available by telephone at 452-0961.



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